

ART EXHIBITION

March 2016 – May 2016

DEANNA KRUEGER

SHARDS

“From a distance, Krueger’s photo-works are assertively attractive by virtue of their jagged textures and glass-like surfaces, but on closer inspection they reveal worlds teeming with detail...”

Michael Weinstein, Newcity Art

Chicago artist Deanna Krueger works abstractly at the juncture where sculpture and painting intersect. The resulting pieces are hybrids. Her process begins with recycled medical diagnostic film (X-Ray and MRI film) layered with acrylic monotype prints. The film is then torn apart and the shards are reconnected into new configurations using thousands of staples. The visual aesthetic is at once high-tech and primordial. The work evokes a multitude of associations: aquatic life forms, otherworldly geological formations, surreal vegetation, scientific images of the miniscule, visions of the cosmos. As our modes of information storage evolve, these materials are becoming artifacts of an earlier age.

Krueger has exhibited in Museum of Santa Severa – Italy, Fort Wayne Museum of Art, The Illinois Institute of Art – Chicago, Berliner Liste, Aqua Art Miami, Rockford Art Museum, Lighthouse Center for the Arts in Tequesta FL, Gallery UNO Projektraum in Neukölln – Berlin, and numerous other venues. Her work resides in corporate, private, university, and museum collections in several states and in Europe. She received her BFA Summa Cum Laude from the University of Michigan in 2002, MFA from Eastern Michigan University in 2004, and studied abroad in Italy in spring 2003. She has received several awards, professional development grants, and has completed residencies at Brush Creek Foundation for the Arts in Saratoga, WY, Ragdale in Lake Forest, IL, and Contemporary Artists Center in North Adams, MA.

More of her work can be seen at www.deannakrueger.com.

For additional information,
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