

“Matheus is a person who loves to travel around the world and create paintings wherever he goes. When he encounters a painting that resonates with him, he feels a fluttering in his rib cage: “Experiencing a Visceral Reaction.” – Carol Nasaw

### MATHEUS GOULART

Originally from Belo Horizonte, Brazil, Matheus grew up witnessing art in the streets. He moved to New York City in 2009, and began to take classes to improve his knowledge of architectural design. He took traditional art and fashion classes along with his interior design courses at the Fashion Institute of Technology.

Matheus is greatly influenced by the city he now calls home, New York City. New York City has long been the epicenter of fashion, hip hop, and street art, where Matheus feels his interest in contemporary art, architecture, and interior design have grown exponentially. With this influence, he produced his first solo exhibition of his signature series, Caras E Cores, at Avant Garde Gallery in the Lower East Side, as seen in New York Magazine in late 2014.

Matheus designed and produced his first line of furniture in 2014 for a highly publicized exhibition, Brazilian Soul, in his hometown, which sold out and resulted in design partnerships with interior architecture firms. After that success, he exported the pieces for Art Basel Miami’s Wynwood Lab, which was the first time his furniture was available for sale stateside. It was then sold at Jalan Jalan in the design district in Miami.

STYLE IS THE LIMIT is the title of Matheus’ 2015 solo exhibition; he showed several series that spoke to his roots, his process, and his future; “as far as I can go in my own style; my style is the limit.” STYLE IS THE LIMIT defines his outlook on creativity and the future of his work. The exhibition covered a multitude of styles and subjects. Hosted by gallery 151 in Chelsea, this exhibition had an overwhelming turnout.

Matheus is the inaugural artist at Manhattan’s Smart Space Studios where he produces in the United States. In 2016, Matheus presented works internationally at Art Shanghai and in Venice, Italy.

Stateside, in 2016, Matheus had some major installations in Chicago and New York. Start up Art Fair Chicago, which runs concurrent with EXPO Chicago, is a new concept in the art fair circuit; taking over a hotel and giving each artist a suite to expose. From this fair, Matheus met the senior museum lecturer at the MCA Chicago, Carol Nasaw, who is currently selling his pieces. Back in New York, Matheus participated in group art and fashion exposition, ARTFALL, in Chelsea’s Capture Gallery. To close out the year, Matheus was selected as the second artist in residence for the new arts program at the freshly renovated Hotel on Rivington. Curator, Hitomi Sasaki, selected 21 of Matheus’ pieces to be displayed throughout the hotel, restaurant, and club.

Starting off 2017 Matheus was selected to participate in the NYC-based residency program, Fusion Arts, in Kaga, Japan, where we lived and worked with 12 other artists for 6 weeks. He is preparing for shows in Chicago, New York, London, Sao Paulo, and Dubai.

More of his work can be seen at [www.matheusgoulart.com](http://www.matheusgoulart.com).

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