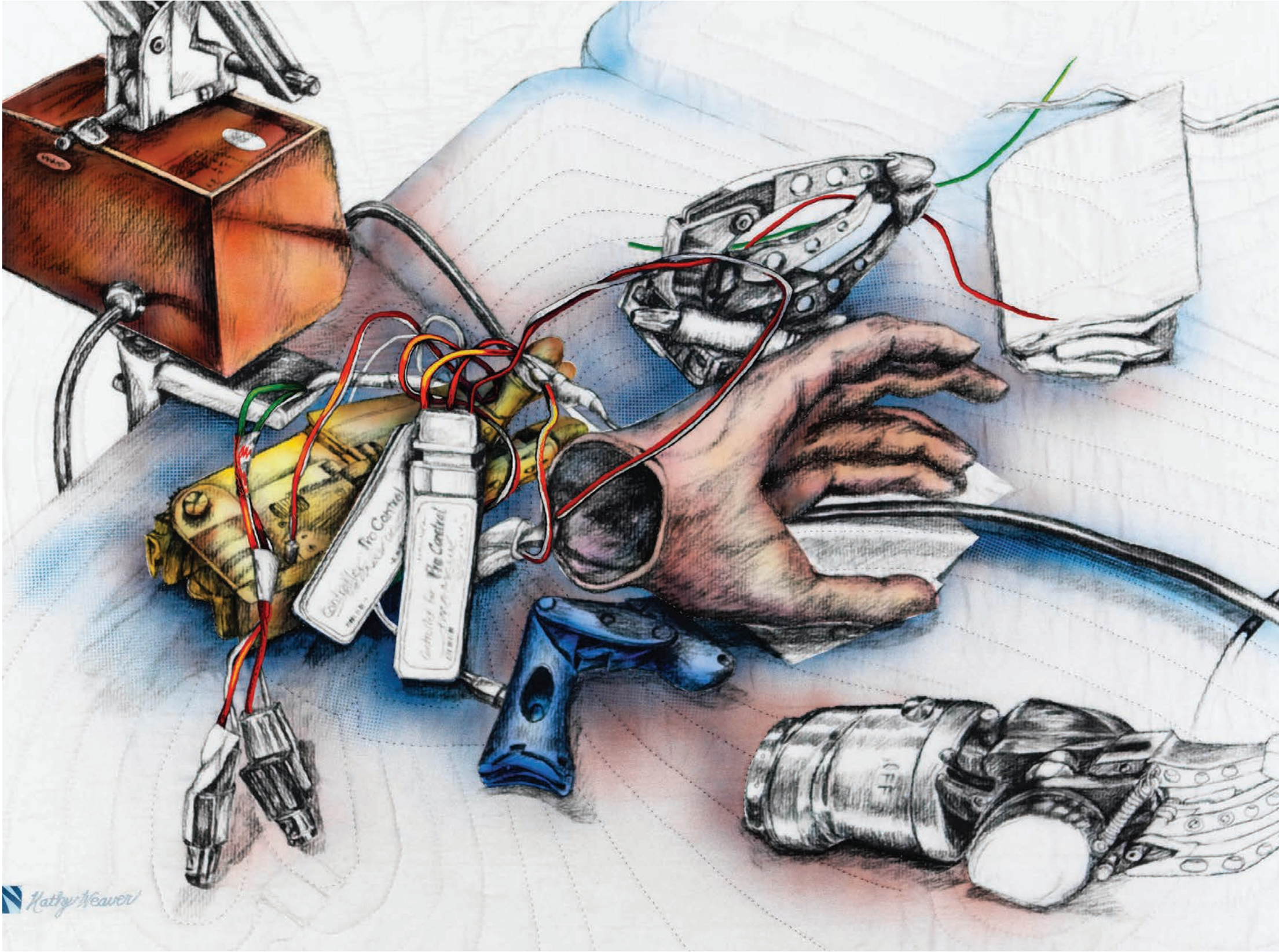


Art Exhibition

Synthesis: Sci-Fi to Reality
November 2017 - January 2018



Kathy Weaver

Kathy Weaver's work begins by using the low-tech tools of a loaded airbrush, charcoal, and a threaded needle giving us a glimpse into the world of robots as they were portrayed in early science fiction. Her illustrations bring us into the present and depict the emergent relationships between robotics and humans. Her work explores art and technology as she questions the border between robots and humans.

The robots she draws and airbrushes question the status quo and examine the environment. They explore the frontiers of nano technology and the cellular aspect of neural pathways. The robots are novel and divergent models of the human condition in the 21st century.

To understand more about the relationship between humans and robotics, she contacted a world-renown research facility, The Rehabilitation Institute of Chicago. Dr. Sandro Mussa-Ivaldi and James Patton, Co-Directors of the Robotics lab, were receptive to her idea and provided her with access to draw robots within the lab. This included drawing one day a week in The Robotics Lab, and later in the Prosthetics Research lab and Biomechatronics Development Lab.

The robot represents progress, science and technological improvements resulting in change to the status quo. Power, greed and the seduction of destructive forces are also in the robot's realm. As a symbol of the future, the robot stands at the crossroads. Artificial intelligence can come in the form of destructive missiles or as problem-solvers for the medical field.

Yet, humor, irony, whimsy and wacky accruements provide these robots with humanoid aspects, providing a reference shared by artist and viewer. This humor underscores that more is afoot than suggested at first glance.

More of her work can be seen at www.kweaverarts.com.

For additional information, please contact kathy@kweaverarts.com

